Hotel California - The Eagles

Capo: 2nd Fret Notes: A slang term in Mexico for the buds of the Key: cannabis plant. [Verse 4] Am So I called up the captain; Please bring me my wine (he said) [Intro] Am E7 G D F C Dm E7 [2x] G We haven't had that spirit here since 1969 [Verse 1] F and still those voices are calling from far away Am On a dark desert highway, cool wind in my hair Dm Wake you up in the middle of the night G Warm smell of colitas rising up through the air E7 Just to hear them say... F Up ahead in the distance, I saw a shimmering light Dm [Chorus] My head grew heavy and my sight grew dim F С Welcome to the Hotel California. E7 I had to stop for the night Such a lovely place, (such a lovely place), such a lovely face [Verse 2] They're livin' it up at the Hotel California Am E7 There she stood in the doorway; I heard the mission bell What a nice surprise, (what a nice surprise) Bring your alibis G And I was thinking to myself [Verse 5] This could be heaven or this could be hell Am Mirrors on the ceiling; the pink champagne on ice (and she said) F Then she lit up a candle, and she showed me the way G We are all just prisoners here, of our own device Dm There were voices down the corridor, F and in the master's chambers, they gathered for the feast E7 I thought I heard them say... Dm They stab it with their steely knives but they [Chorus] just can't kill the beast Welcome to the Hotel California. [Verse 6] Am Such a lovely place, (such a lovely place), such a lovely face Am Last thing I remember, I was running for the door Plenty of room at the Hotel California G I had to find the passage back to the place I was before Any time of year, (any time of year) You can find it here F "Relax" said the night man; we are programmed to receive [Verse 3] Dm You can check out any time you like Am Her mind is Tiffany-twisted, She got the Mercedes bends E7 But you can never leave... She got a lot of pretty pretty boys she calls friends [Outro Solo] How they danced in the courtyard, sweet summer sweat Am E7 GD F C Dm E7 [3x] Dm Some dance to remember, some dance to forget [Harmonies] GD F C Dm E7 [2x] Am E7

(fade out)

Intro [2x]						
Am	E7		G	D		
e -0	-0		-3	-3 -2-	2	
B -11	-0	0	-00	0 -3-	33	3
G -222	-1	11	-00	-2-	2	2
D -222	2 - 0	00	-0	0- -0-		0-
A -0						
E						
F	С		Dm	E		
e -11				-0-		
3 -111						
G -222	2	00		2	1	
D -3	3-1-2	2	2-1-00	01-2-	2	2
A -3						
E						